

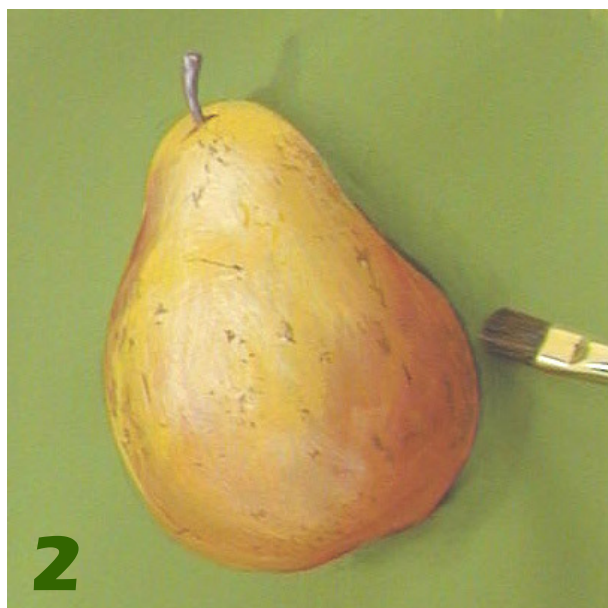
Now it's quick and easy for artists to add shading and cast shadows to their artwork!

As a tole painting instructor, I know how difficult painters find it to make accurate, consistent shadows in their decorative painting projects. The biggest problem is creating a transparent effect, which is required to make a shadow realistic. Another common dilemma is determining what color a shadow should be. Liquid Shadow is the answer to both problems, and has taken the guesswork out of adding shadows.



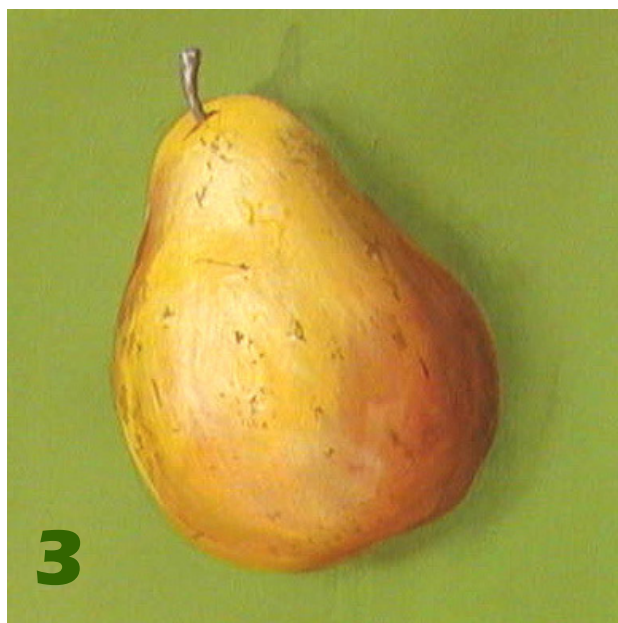
Using a flat brush, apply a thin coat of Liquid Shadow to where you need a cast shadow. Do not float it on!

Liquid Shadow may be thinned with clear glaze for use on lighter surfaces. You may tint it with acrylic (such as adding dark blue if you have a light blue background). Try tinting it with a deep burgundy to enhance the shadows in roses!



Use a **dry** mop brush to soften the edges (I like using a Bringle Blender for this.) On round objects like this pear, brush the medium up onto the shaded side of the pear as well. It really brings out dimension!

Extra drying time is required before applying sealers. Clean brushes with soap and water.



The result: a subtle, natural shadow!